A book isn’t a book
isn’t a book

Manuel Schmalstieeg

Greyscale Press

HEAD — haute école d’art et de design
#print-on-demand
<?php

/* JAMES' SCRIPT FOR GETTING TWEETS

Change the .txt suffix to .php, obviously.

To use this script, you need API access to Twitter (http://apiwiki.twitter.com/)

Replace YOUR_TWITTER_USERNAME and YOUR_TWITTER_PASSWORD with, you know, your Twitter username and password.

Each "page" is 20 tweets, exactly as seen on http://twitter.com/home, http://twitter.com/home?page=2, etc.

You can only make 100 API calls an hour, so you can only get 100 pages an hour, so change PAGE_TO_START_AT and run the script, copying and pasting the output somewhere else. Then wait and hour, change to 100 and you've got all your tweets (when blank pages start appearing).


$login = "YOUR_TWITTER_USERNAME:YOUR_TWITTER_PASSWORD";

$page = PAGE_TO_START_AT;
$endpage = PAGE_TO_STOP_AT;

while ($page < $endpage) {
    $target = "http://twitter.com/statuses/user_timeline.xml?page=".$page;
    echo '<p>'.$page.': '.$target .'</p>';
    $ch = curl_init();
curl_setopt($ch, CURLOPT_URL, $target);
curl_setopt($ch, CURLOPT_USERPWD, $login);
curl_setopt($ch, CURLOPT_RETURNTRANSFER, TRUE);
$gettwt = curl_exec($ch);
FIFTEEN MINUTES
COULD SAVE YOU
HALF AN HOUR OR MORE

JANUARY 14, 2010
MAY 23, 2011

Ether Press, 2011
Enter your email address

Enter your Twitter screenname (only public streams, for now)

Title your book

Publish
THIS IS NOT A BOOK

by @PeterTurner
by @tmcw
by @johnjannuzzi
TWEETS from Tahrir

Egypt’s revolution as it unfolded, in the words of the people who made it

Edited by NADIA IDLE and ALEX NUNNS

With a foreword by AHDAF SOUEIF

OR Books, 2011
Tweets from Tahrir

Sandmonkey Mahmoud Salem
news that Suleiman’s been appointed opposition leaders the demands of political
amendments. #Jan25
09:02:39 Feb 1

Sandmonkey Mahmoud Salem
(cont.) these opposition leaders have
sizable followin or gain 1 victory or get what we have now #Jan25
09:05:19 Feb 1

Sandmonkey Mahmoud Salem
today is the big day ) going out soon for
their mothers to join. People getting ready going. #jan25
09:32:31 Feb 1

Sandmonkey Mahmoud Salem
I hope we do get our million man march
09:32:48 Feb 1

ashrafkhalil ashraf khalil
# Jan 25: Tweeting via my lovely wife s...ISP finally shut down last night.
10:47:48 Feb 1

ashrafkhalil ashraf khalil
#Jan25: mass numbers expected today--the
Ca... Cairo, starting in Tahrir. Call for the people to...flood the capital.
10:53:44 Feb 1

ashrafkhalil ashraf khalil
#Jan25: Mubarak ordered trains to shut down: obvious attempt to limit access to Cairo
10:55:05 Feb 1

Photograph by @3aramawy Hossam el-Hamalawy - www.arabawy.org
TWEETS FROM Tahrir

ashrafkhalil

@ashraf khalil
Jan 31 7 am and the 1st thing I hear is the sound of police (illegitimate!) coming through balcony door. 07:22:54 Jan 31

ashrafkhalil

@ashraf khalil

monasosh

@monasosh
Jan 31 Wael Ghonim from Alex, Marketing manager of Google & activist, no one can trace him since Friday. 11:48:26 Jan 31

3arabawy

@3arabawy
Jan 31 Police is creeping back to some neighborhoods. Still no traffic police. 12:11:21 Jan 31

3arabawy

@3arabawy
Jan 31 The protests in Tahrir yesterday were very strong and more than 100,000 in the square. 12:17:17 Jan 31

3arabawy

@3arabawy
Jan 31 I walked back from Tahrir to Nasr City yesterday as committees. Many shabab with swords said the cops will never show up. 12:19:09 Jan 31

3arabawy

@3arabawy
Jan 31 More protests r scheduled today in Alexandria, Nasr City & other cities. Thousands of protesters r now in Tahrir, numbers will swell. 12:22:13 Jan 31

3arabawy

@3arabawy
Jan 31 The army is protecting police stations that haven't been taken over. Traffic police officers stay close to army protection. 12:32:11 Jan 31

3arabawy

@3arabawy
Jan 31 Internet is still blocked on ISPs: TEDATA and Link. I'm using a satellite connection via a journalist friend now. It's VERY SLOW however. 12:47:43 Jan 31

3arabawy

@3arabawy
Jan 31 I am back for a few. The police is fuckin back on the streets and WE WILL NOT STOP!!! It is me or them at this point!!! 12:48:48 Jan 31

3arabawy

@3arabawy
Jan 31 The people are calling for a million-plus people march tomorrow, which will be marking a week since #Jan25 12:53:30 Jan 31

3arabawy

@3arabawy
Jan 31 The people have waited 30 years for this, no way will back out now!! The people or Mubarak in this country!!! 13:21:41 Jan 31

3arabawy

@3arabawy
Jan 31 To our Arab brothers and sisters, if you want to support our intifada, overthrow your dictators. We need a regional intifada. 13:29:14 Jan 31

monasosh

@monasosh
Jan 31 I feel I haven't said it recently, FUCK YOU MOBARAK #Jan25 13:39:51 Jan 31

3arabawy

@3arabawy
Jan 31 I spoke with a trade unionist in Suez now. The protests continue. Popular committees r running security. Police has vanished. 13:53:59 Jan 31

monasosh

@monasosh
Jan 31 Important: if u read reports of shotguns heard don't take it too seriously, we don't even budge when we hear them. We r really safe! #JAN25 13:57:05 Jan 31
Gsquare86 Gigi Ibrahim
The people are calling for a million-plus people march tomorrow, which will be marking a week since #Jan25
12:53:30 Jan 31

Gsquare86 Gigi Ibrahim
The people have waited 30 years for this, no way will back out now!! The people or Mubarak in this country!!
13:21:41 Jan 31

3arabawy Hossam
To our Arab brothers and sisters, if you want to support our intifada, overthrow your dictators. We need a regional intifada.
13:29:14 Jan 31

monasosh monasosh
I feel I haven’t said it recently, FUCK YOU MOBARAK #Jan25
13:39:51 Jan 31

3arabawy Hossam
I spoke with a trade unionist in Suez now. The protests continue. Popular committees r running security. Police has vanished.
13:53:59 Jan 31

monasosh monasosh
Important: if u read reports of shotguns heard don’t take it too seriously we don’t even budge when we hear them. We r
Liberation Serif

La rédaction d’une façon homogène (comme la Vie pèt... les éléments de notre chair), a l’inverse...
L'Eve future - Specimens de fontes libres: Un guide typographique open-source (French Edition)

by Manuel Schmalstieg (Author), Patricio André (Designer) & 11 more

Be the first to review this item

Paperback
$18.00

2 New from $18.00

Les fontes libres et open-source affichent depuis quelques années une grande vitalité, notamment suite à leur entrée dans les navigateurs Web et l'apparition de services en ligne comme Google Webfonts. La grande variété de ces fontes fut le déclencheur de ce livre, élaboré lors d'un workshop à la HEAD (Haute école d'art et de design – Genève) en février 2013. Réalisé par des étudiants de la filière Communication visuelle, ce livre présente plus de deux cents spécimens de fontes libres, permettant d'examiner et de comparer leurs caractéristiques pour différents corps de texte. S'il est en premier lieu un... Read more
#pod #spam
K Foundation Burn a Million Quid: K Foundation, Bill Drummond, Jimmy Cauty, Burning money, Pound sterling, Jura, Scotland, The KLF, Alan Goodrick ... K Foundation art award, Fuck the Millennium (Taschenbuch)

von Frederic P. Miller (Herausgeber), Agnes F. Vandome (Herausgeber), John McBrewster (Herausgeber)

Preis: **EUR 34,00** Kostenlose Lieferung. [Siehe Details.]

**Auf Lager.**
Verkauf und Versand durch Amazon.de. Geschenkverpackung verfügbar.

**Lieferung bis Montag, 25. Januar:** Bestellen Sie in den nächsten 15 Stunden und 46 Minuten per Overnight-Express. [Siehe Details.]

**Produktinformation**

**Taschenbuch:** 100 Seiten

**Verlag:** Alphascript Publishing (8. Dezember 2009)

**Sprache:** Englisch

**ISBN-10:** 6130245858

**ISBN-13:** 978-6130245856
K Foundation Burn a Million Quid: K Foundation, Bill Drummond, Jimmy Cauty, Burning money, Pound sterling, Jura, Scotland, The KLF, Alan Goodrick ... K Foundation art award, Fuck the Millennium

Frederic P. Miller, Agnes F. Vandome, John McBrewster (Ed.)

K Foundation Burn a Million Quid

K Foundation, Bill Drummond, Jimmy Cauty, Burning money, Pound sterling, Jura, Scotland, The KLF, Alan Goodrick, Doctorin' the Tardis, K Foundation art award, Fuck the Millennium
1. All Star Batman and Robin the Boy Wonder: Comic book, Frank Miller (comics), Jim Lee, DC Comics, All Star DC Comics, Imprint, DC Universe, Continuity (fiction), Setting (fiction) by Frederic P. Miller, Agnes F. Vandome, and John McBrewster (Paperback - Dec 8, 2009)

Buy new: $43.00
Get it by Monday, Jan 25 if you order in the next 15 hours and choose one-day shipping.
Eligible for FREE Super Saver Shipping.

2. Marketing Effectiveness: Marketing effectiveness, Go to market, Marketing performance measurement and management, Return on marketing investment, Marketing, ... Marketing mix, Marketing mix modeling by Frederic P. Miller, Agnes F. Vandome, and John McBrewster (Paperback - Dec 9, 2009)

Buy new: $50.00 $39.21
Get it by Monday, Jan 25 if you order in the next 15 hours and choose one-day shipping.
Eligible for FREE Super Saver Shipping.


Buy new: $67.00 $52.20
2 new from $52.20 1 used from $84.73
Get it by Monday, Jan 25 if you order in the next 15 hours and choose one-day shipping.
Eligible for FREE Super Saver Shipping.

4. Chilean War of Independence: Criollo people, Spanish Empire, Chiloé Archipelago, Chilean Declaration of Independence, Hispanic American wars of independence, Patria
History of Georgia (country): Colchis, Mongol invasions of Georgia and Armenia, Timur's invasions of Georgia, Georgia within the Russian Empire, Democratic Republic of Georgia, Caucasian Iberia, Tao-Klarjeti

Frederic P. Miller, Agnes F. Vandome, John McBrewster (Ed.)

History of Georgia (country)

Colchis, Mongol invasions of Georgia and Armenia, Timur's invasions of Georgia, Georgia within the Russian Empire, Democratic Republic of Georgia, Caucasian Iberia, Tao-Klarjeti
When a book has the wrong image for the cover, you know this is a big indication that something is wrong.

Källa: Wikipedia (Author)

Be the first to review this item | Like (0)

Price: $19.99 & eligible for FREE Super Saver Shipping on orders over $25 Details

In Stock.
Shipping this item to your default address may require an additional 2 to 3 weeks process.
Ships from and sold by Amazon.com. Gift-wrap available.

5 new from $19.98  1 used from $21.73

Publisher: can search inside this book.

Book Description
Publication Date: September 4, 2011

Modul8

by Lambert M. Surhone, Mariam T. Tennoe (Editor), Susan F. Henssonow (Editor)

Be the first to write a review

Paperback

$68  
BN.com price

Usually ships within 24 hours details

Marketplace (New and Used)

from

$66.88  
$68.00 List Price (Save 2%)

New (1)  
Used (1)  
All (2)

Overview

High Quality Content by WiKIPEDIA articles! Modul8 is a software for live visual performance developed by GarageCube, a company established in 2005 by Yves Schmid and Boris Edelstein, based in Geneva, Switzerland. Modul8 was started with the intention of providing a tool for VJing in openGL. The first public release was in 2004, followed by version 2 in 2005. While the first version was a stripped down real-time compositing environment, the second version introduced a module system, allowing customization of the software interface. Modul8 also offers support for multiple output on the MacPro. The application also has an integrated programming environment that allows to write Python scripts inside the application.

See more details below
Novels By Jerry Pournelle, including: The Legacy Of Heorot, The Mote In God's Eye, The Gripping Hand, Footfall, Inferno (novel), Fallen Angels (science)  

Bookseller: SuperBookDeals (South Bend, IN, U.S.A.)  
Bookseller Rating: ★★★★★  
Quantity Available: 10  

Print on Demand  

Description:  
This item is printed on demand. Bookseller Inventory # 13174583-n
types of #spam
#algorithmic
#spam
In performing various economic analyses for its clients, I have occasionally been asked to investigate the market potential for various products and services in Thailand. The purpose of this study is to understand the density of demand within Thailand and the extent to which Bangkok might be used as a point of distribution within Asia. From an economic perspective, however, Bangkok does not represent a population within rigid geographical boundaries, rather, it represents an area of dominant influence over markets in adjacent areas. This influence varies from one industry to another, but also...
The 2013 World Forecasts of Artificial Guts (Sausage Casings) Made of Hardened Protein or Cellulosic Materials Export Supplies [Paperback]

Icon Group International (Author)

Be the first to review this item

Price: $325.00 & FREE Shipping. Details

In Stock.
Ships from and sold by Amazon.com. Gift-wrap available.

Want it tomorrow, Oct. 25? Order within 6 hrs 53 mins and choose One-Day Shipping at checkout. Details

Share 📧 📽️ 🕵️‍♀️ 🚪
#human-made
#spam
Alphascript publishing publishes academic research worldwide - at no cost to our authors.

Annually, we publish more than 10,000 new titles and are thus one of the leading publishing houses of academic research. We specialize in publishing copyleft projects.
Good work dear Editors !!! 11,774 !! Respect guys !!!

April 1 at 5:11pm · Comment · Like · Report

likes this.

C'est vrai sa on est trop bon et sa va continuer nou bizin enterre bane moldave vivant dans un futur tres proche ;)

April 1 at 5:15pm · Report

haha ! ta raison ! ta tjour raison ! LOL ! g fai 400 ce mois ci

April 1 at 5:19pm · Report
<table>
<thead>
<tr>
<th>Employer:</th>
<th>VTT Transcription Agent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Position:</td>
<td>VTT Transcription Agent</td>
</tr>
<tr>
<td>Time Period:</td>
<td>Rose Hill, Mauritius</td>
</tr>
<tr>
<td>Location:</td>
<td>Rose Hill, Mauritius</td>
</tr>
<tr>
<td>Description:</td>
<td>We listen to voicemails and then convert it to text messages.</td>
</tr>
</tbody>
</table>
RFC 2795

The Infinite Monkey Protocol Suite (IMPS)
#academic pub.
In this original study, Milne moves between close readings of letters, postcards and emails, and investigations of the material, technological infrastructures of these forms, to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory.

Although the correspondents of letters, postcards and emails are not, usually, present to one another as they write and read their exchanges, this does not necessarily inhibit affective communication. Indeed, this study demonstrates how physical absence may, in some instances, provide correspondents with intense intimacy and a spiritual, almost telepathic, sense of the other’s presence. While corresponding by letter, postcard or email, readers construe an imaginary, incorporeal body for their correspondents that, in turn, reworks their interlocutor’s self-presentation. In this regard the fantasy of presence reveals a key paradox of cultural communication, namely that material signifiers can be used to produce the
Popular film and television are ideally suited in understanding how emotions create culturally shared meanings. Yet very little has been done in this area. *Emotion, Genre, and Justice in Film and Television* explores textual representations of emotions from a cultural perspective, rather than in biological or psychological terms. It considers emotions as structures of feeling that are collectively shared and historically developed.

Through their cultural meanings and uses, emotions enable social identities to be created and contested, to become fixed or alter. Popular narratives often take on emotional significance, aiding groups of people in recognizing or expressing what they feel and who they are. This book focuses on the justice genres – the generic network of film and television programs that are concerned with crime, law, and social order – to examine how fictional police, detective, and legal stories participate in collectively realized conceptions of emotion. A range of films (*Crash, Man on Fire*) and television series (*Cold Case, Cagney and Lacey*) serve as case studies to explore contemporaely relevant representations of anger, fear, loss and consolation, and more.
Article Sources and Contributors


Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

## 0. PREAMBLE

The purpose of this License is to permit anyone to make, sell and distribute copes of free software that freely comes to those who want to. This License is compatible with the GNU General Public License and other free software licenses. The aim is to permit free software to be modified and distributed freely and to ensure that people can make informed decisions before they deal with the source code. This License applies to any document with a notice that says this license applies. There are two classes of documents, 'secondary' and 'primary' works. Secondary works are works that are either take-off versions of the principal works (in whole or in part), or的作品 that are based on the principal works, either verbatim or with modifications. Modifications are covered by this License only if they add new material that is not covered by the copyright holder's copyright or by the prior version of this License. The text of this License is based on the GNU General Public License, Version 2, published by the Free Software Foundation.

## 1. APPLICABILITY AND DEFINITIONS

The License applies to any manual or other work, in any medium, that contains a notice placed by the copyright holder saying it may be distributed under the terms of this License. This License applies to verbatim copies of the document, and to the modified version if the publisher states it is distributed under the terms of this License. But if a publisher (or a group of publishers acting with the same copyright notice or by the same copyright holder) states that the document was distributed under the terms of this License, and identifies an earlier version, this License may not be used here as a basis for asserting copyright or other industrial rights over that earlier version. The start of this notice, or the license, or the first appearance of this notice in this work, marks the beginning of a section of this document called "Primary Sections." This License applies to any 'Secondary Sections' as well. If the document contains a "Special Section" notice, then that notice should be treated in the same way as a Secondary Section notice.

## 2. VERSATILITY

You may copy and distribute the Document in any medium, either commercially or noncommercially, provided that those copies carry this notice, and that you indicate the version of the License they are covered by. You may extract and distribute material from this document under the terms of Sections 1 through 12 inclusive, provided that you include on each of those copies a notice of copyright or other legal notices that may have been included with the source. You may also extract and distribute one copy of the Document, as-is, as part of an electronic document, when it is being distributed on a medium designed to hold other documents, such as an electronic network or floppy disk.

## 4. MODIFICATIONS

You may make a derivative work of the Document by copying, transcribing, or translating into another language, or making any other derivative of this License. A derivative work includes decompilation, translation, transformation, or adaptation. You may make a derivative work even if the original work is not licensed under this License.

## 6. COLLECTIONS OF DOCUMENTS

You may make a collection consisting of the Document and other works or documents released under this License, and distribute it in a compilation, but only if the compilation and the compilation notice together complies with this License. The compilation must include the source code for all the works it contains used under this License, and each such work must be covered by a permission notice that is appropriate for it in the circumstances. The Collection may mention other permissions and conditions for some or all parts of the collection.

## 20. FUTURE REVISIONS OF THIS LICENSE

The Free Software Foundation may publish new versions of the GNU Free Documentation License, effective immediately upon the publication of those versions. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. Each version is given a distinguishing version number. If the Document contains a notice of a copyright or other restriction notice for some document that it contains, the Document must include a copy of that notice.

## ADDENDUM

How to use this License for your documents.

To use this License for your documents, simply place a copy of the notice immediately before your document's title page. Your license notice should then be placed in the following positions:

1. In the notice section
2. In the source code section
3. In the distribution section
4. In the publication section
5. In the documentation section
6. In the main text section
7. In the bibliography section
8. In the appendix section
9. In the index section
10. In the additional sections

## AFFIRMATION OF CONSENT

You may distribute a copy of this License, with the text of the Addendum appended to it. You must also include a copy of the Addendum along with this License notice, and you may not alter it, or apply it to the work. This is a legal document, and by using it, you accept its terms. You may not distribute a modified version of this document without the permission of the Free Software Foundation. If you choose not to accept these terms, you may not copy, distribute, or modify this document under the terms of the GNU Free Documentation License.
Create Your Custom Wikipedia-Book

Printed Books from Wiki Content

Combine the advantages of up-to-date and in-depth knowledge with the convenience of printed books. Books are typeset and printed on demand based on your personal selection. Starting from US$ 8.90 you get your unique book and support the Wikimedia Foundation.
PediaPress pa bon !!!!

November 10, 2009 at 9:43am · Comment · Like · Report

likes this.

yeah.. today i made only one dowload from 8am to 5 pm.. just imagine..

November 10, 2009 at 5:52pm · Report
#academic pub.
#cc-by-sa
#pediapress
#pod
infiltrating academia
Votre recherche: Partout: alphascript

Notices 1 à 20 sur 25

Ajouter sélection au panier  Sélectionner 1-20  Tout désélectionner

1


Sélectionner

Lieu / Dates  Beau Bassin : Alphascript Publ., 2010

ISBN  9786130007812

Collation 120 p. : ill.

Service

2

Titre  1939, German ultimatum to Lithuania : Ultimatum, Juozas Urbšys, Lithuania, Joachim von Ribbentrop, Nazi Germany, Klaipėda Region, World War I, Wehrmacht, German occupation of Czechoslovakia, appeasement, World War II / Frederic P. Miller ... [et al.] (Ed.)

Sélectionner

Lieu / Dates  Beau-Bassin : Alphascript Publ., 2010

ISBN  9786130277208

Collation 203 p. : ill.

Service
Titre: Judicial system of the people's republic of China: judiciary, people's republic of China, chinese law, legal history of China, law of the people's republic of China / Frederic P. Miller... [et al.] (Ed.)

Lieu / Dates: Beau Bassin, Mauritius : Alphascript Publ., 2009

ISBN: 9786130057756

failed the #spam detection test
Participants:

Ana Carvalho (Portugal)
Tom Bassford (UK)
Raphael DiLuzio (USA)
Carrie Gates (Can)
Manuel Schmalstieg (CH)
Carole Thibaud (FR)

contributeurs
1.5.2 Technological developments

The availability and affordability of consumer-level technology have made it easier for people to get involved in Vjing. In 2001, Roland / Edirol released the V4 video mixer, a popular video mixer designed specifically for Vjing. It features MIDI control and an increase in computer processing power, making it suitable for real-time video processing.
Image Sources, Licenses and Contributors

Fig. 1: Vj with two sources.jpg
Author: Carriegas
Description: This image shows a VJ mixing two videos together from different laptops.
Date: 21 June 2007
Source: Own work
License: Creative Commons Attribution-Sharealike 3.0

Fig. 2: 3b39656t.gif
Author: Underwood & Underwood
Description: Mary Hallock Greenewalt, half-length portrait, at electric light “color organ”, which she invented
Date: 28 April 1925
Source: Mary_Hallock_Greenewalt_with_light_organ
License: Public Domain

Fig. 3: Videonics mx pro.jpg
Author: Edrol V.
Description: Control V.4.
Date: 2008
Source: Own work
License: Creative Commons Attribution-Share Alike 2.0 General Public License
we have decided to block this title
the title closely matches content that is freely available on the web...
...and we are not confident that you hold exclusive publishing rights.
content guidelines:
content guidelines:
we will not accept content that is freely available on the web
content guidelines:

...unless you are the copyright owner of that content.
#conclusion?
Thank you!
Thank you!

for being still awake